

Shalom

Dr. Grant William Cook III, Artistic Director



2022 UNIVERSITY OF MOUNT UNION CHRISTMAS FESTIVAL

Brush Performance Hall, Giese Center for the Performing Arts

Thursday, December 8, 11:15 a.m. | Friday, December 9, 7:30 p.m. | Saturday, December 10, 7:30 p.m.

Shalom

Into this climate of fear and apprehension,
Christmas enters,
Streaming lights of joy, ringing bells of hope
And singing carols of forgiveness high
up in the bright air.

The world is encouraged to come
away from rancor,
Come the way of friendship.
It is the Glad Season.

— Maya Angelou

A black and white photograph of two bare trees in a snowy landscape. The tree on the left is larger and more detailed, with many thin branches reaching out. The tree on the right is smaller and simpler. The ground is covered in snow, and the background is a light, hazy sky.

We kindly ask that you hold your applause until after the singing of *Shalom*.

Lighting of the Peace Candle

CAROL FOR THE AUDIENCE

O Come, All Ye Faithful

(the audience is invited to stand)

O come, all ye faithful, joyful and triumphant!
O come ye, o come ye to Bethlehem;
Come and behold Him, born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Gaelic Alleluia

Craig Courtney

On Jordan's banks the Baptist's cry announces that the Lord is nigh.
Awake and harken, for he brings glad tidings of the King of Kings! Alleluia!

Then cleansed be every life from sin: make straight the way for God within,
And let us all our hearts prepare for Christ to come and enter there. Alleluia!

We hail you as our Savior, Lord, our refuge and our great reward.
Without your grace we waste away like flowers that wither and decay. Alleluia!

All praise to you, eternal Son, whose advent has our freedom won,
Whom with the Father we adore, and Holy Spirit, evermore. Alleluia!

The First Noel

Traditional English Carol, arr. by Dan Forrest

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:

*Noel, Noel, Noel, Noel,
Born is the King of Israel.*

They looked up and saw a star,
Shining in the east beyond them far:
And to the earth it gave great light,
And so it continued both day and night:

Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought:

Reading: "Mary"

It wasn't that long ago
 that he'd spoken these stars
 into being
 and this woman's life
 was just a thought in his mind.
 He'd smiled down on her birth
 and entered her name in his pages
 perhaps with an asterisk
 denoting plans too sacred to be spoken
 but pondered in his heart.
 Now, newborn,
 in wide-eyed wonder
 he gazes up at his creation.

His hand that hurled the world
 holds tight his mother's finger.
 Holy light
 spills across her face
 and she weeps
 silently wondering tears
 to know she holds the One
 who has so long held her.

Lullaby from *Hodie*

for Gene

Ralph Vaughan Williams

And Mary kept all these things and pondered them in her heart.

Sweet was the song the Virgin sang
 When she to Bethlem Judah came
 And was delivered of a son,
 That blessed Jesus hath to name.
 "Lulla, lulla, lullaby,
 Sweet babe," sang she,
 And rocked Him sweetly on her knee.

"Sweet babe," sang she, "my son"
 And eke a Savior born,
 Who has vouchsafed from on high
 To visit us that were forlorn:
 "Lalula, lalula, lalubye,
 Sweet babe," sang she,
 And rocked Him sweetly on her knee.

Petit Enfant

Linda Miller Shaw and Dana Thompson

Tiny child, in your mother's arms,
 Tiny child, safe from any harm,
 So precious and fair, tiny child.

Sleep well into the night.
 Oh, sleep so nice and peacefully!
 May the angels guard the night,
 And watch over every day, tiny child.

Tiny child, born into so much love,
 Tiny child from heaven above,
 So tender and new, tiny child.

Tiny child, in your mother's arms,
 Tiny child, safe from any harm,
 So tender and so new, tiny child.

The Virgin Mary Had a Baby Boy

West Indies Spiritual, arr. by Varlerie Shields

The Virgin Mary had a baby boy,
 The Virgin Mary had a baby boy,
 The Virgin Mary had a baby boy,
 And they say that his name was Jesus.

The wise men saw where the baby born,
 The wise men saw where the baby born,
 The wise men saw where the baby born,
 And they say that his name was Jesus.

*He come from the Glory,
 He come from the glorious Kingdom.
 Oh, yes, yes believer! Oh, yes, believer!
 He come from the Glory,
 He come from the glorious Kingdom.*

The angels sang when the baby was born,
 The angels sang when the baby was born
 The angels sang when the baby was born
 And they say that his name was Jesus.

CAROL FOR THE AUDIENCE

Hark! The Herald Angels Sing

(The audience is invited to stand)

Hark! the herald angels sing,
"Glory to the newborn King,
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see;
Hail th' incarnate Deity,
Pleased with us in flesh to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

My Song in the Night

American Folk Hymn, arr. Elaine Hagenberg

O Jesus my Savior, my song in the night,
Come to us with Thy tender love, my soul's delight.
Unto Thee, O Lord, in affliction I call,
My comfort by day, and my song in the night.

O why should I wander, a stranger from Thee,
Or cry in the desert, Thy face to see?
My comfort and joy, my soul's delight,
O Jesus my Savior, my song in the night.

Lo, How a Rose E'er Blooming

Es ist ein Ros, arr. by Howard Helvey

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As those of old have sung.
It came, a blossom bright,
Amid the cold of winter
When half-spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind:
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright
She bore to us a Savior
When half-spent was the night.

O Flower, whose fragrance tender
With sweetness fills the air,
Dispel in glorious splendor
The darkness everywhere.
True man, yet very God,
From sin and death now save us,
And share our every load.

Spotless Rose

Ola Gjeilo

A spotless Rose is blowing
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter
And in the dark midnight. Alleluia!

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night. Alleluia!

Reading from *"Shadow of the Father"*

Paul Mariani

How shall I approach you, Joseph, you, the shadow
of the Father?

. . . How difficult it must have been, standing in, as every father
must sometimes feel. But where else did your son find
his courage and sense of outrage against injustice,
how did he become the man he was, if not for you?

Reading: *"Joseph"*

U. A. Fanthorpe

I am Joseph, carpenter,
Of David's kingly line,
I wanted an heir, discovered
My wife's son wasn't mine.
I am an obstinate lover,
Loved Mary for better or worse.
Wouldn't stop loving when I found
Someone Else came first.
Mine was the likeness I hoped for
When the first-born man-child came
But nothing of him was me, I couldn't
Even choose his name.
I am Joseph who wanted
To teach my own boy how to live.
My lesson for my foster son:
Endure. Love. Give.

a starry sky is in my arms

I hear my breathing—now not only mine
each dawn is different now that you are here

sometimes I stare at you, sometimes I tremble
I stand above you, my head a moon
and you down there on the sweet straw

each dawn is different now that you are here
I hear my breathing, now not only mine

all my dreams for you, wondering
who you might be, how far you may have come
to be with us

each dawn is different now that you are here

sometimes I feel among waves too steep,
my boat too small
for these wide hands to have made

Josef lieber, Josef mein

“Joseph, dearest Joseph mine, help me cradle the Child divine.
God reward thee and all that’s thine, in paradise,”
So prays the mother Mary.

*He came among us at Christmas time
At Christmas time in Bethlehem;
Let us bring him from far and near,
Love’s diadem: Eja! Eja! (Joy! Joy!)
Lo, he comes and loves and saves and frees us!*

Reading from “Amazing Peace”

We clap hands and welcome the Peace of Christmas.
We beckon this good season to wait awhile with us.
We, Baptist and Buddhist, Methodist and Muslim, say come.
Peace.
Come and fill us and our world with your majesty.
We, the Jew and the Jainist, the Catholic and the Confucian,
Implore you, to stay a while with us.
So we might learn by your shimmering light
How to look beyond complexion and see community.

It is Christmas time, a halting time of hate.

On this platform of peace, we can create a language
To translate ourselves to ourselves and to each other.

when I’ve been working, when the sun is low,
I sink into the stream and lie there, pale as stone
and still this burning that I feel
so deep inside me

how are you mine, child?
how are you ever mine?

I am like a father
I am like a father

so let the old Joseph die, the new be born
hold high this lantern for the world to see—
this child, this light, this saving one

a starry sky within my arms (O heart)
each dawn is different now that you are here

Traditional German Carol, arr. Cary Ratclif

“Gladly dear one, Lady mine, help I cradle this Child of thine.”
“God’s own light on us both shall shine, in paradise,”
As prays the mother Mary.

Now is born Emmanuel, prophesied once by Ezekiel,
Promised Mary by Gabriel, Ah, who can tell
Thy praises, Son of Mary!

At this Holy Instant, we celebrate the Birth of Jesus Christ
Into the great religions of the world.
We jubilate the precious advent of trust.
We shout with glorious tongues the coming of hope.
All the earth’s tribes loosen their voices
To celebrate the promise of Peace.

We, Angels and Mortals, Believers and Nonbelievers,
Look heavenward and speak the word aloud.
Peace. We look at our world and speak the word aloud.
Peace. We look at each other, then into ourselves,
And say without shyness or apology or Hesitation:

Peace, My Brother.
Peace, My Sister.
Peace, My Soul.

Maya Angelou

Peace I leave with you; my peace I give to you—not as the world gives, I give to you.
Do not let your hearts be troubled, and do not let them be afraid. Shalom.

Postlude: Joy to the World

setting by Michael Burkhardt

Artistic Director

*Dr. Grant William Cook III
Margaret Morgan Ramsey Professor in Music
Director of Choral Activities

Collaborative Artists

Ashley Burtscher, soprano
#Ben Hayes, tenor
Arbor North (#Amanda Myhal and †Michael Boris)
*Amy Haines, piano and keyboard
Eden Walker, piano
*Julie Sarver, flute
Allison Rudman, flute
*Bohdan Subchak, violin (Thursday)
†Emily Cornelius, violin (Friday and Saturday)
†David Duro, trumpet
Matthew Eversdyke, trumpet
Sam Darrin, trombone
Joshua Clay, trombone
*Jeff Neitze, timpani and percussion
Sage Warner, percussion

Officers

College of Arts and Humanities Administrative Assistant, Angela Lang
University of Mount Union President and First Lady, Dr. Robert and Jennifer Gervasi
Kaitlyn Slezak ('20) and Ben Hayes ('18)

Orators

Maya Polen
Ami Ali
Sam Darrin
Aaliyah Kinnard

*UMU faculty/staff
†Guest Artist
#Alumni

Grant William Cook III, conductor is the Margaret Morgan Ramsey Professor in Music and Director of Choral Activities at the University of Mount Union, where he conducts the Concert Choir, Cantus, Kantorei, and Men's Ensemble; teaches choral conducting and literature; and administers the University's choral program. He holds a Bachelor of Music degree in vocal pedagogy from Heidelberg University and is a graduate of Kent State University's Hugh A. Glauser School of Music, from which he earned both the Master of Music degree in choral conducting and the Doctor of Philosophy degree in historical musicology/ethnomusicology. Choirs under Dr. Cook's direction have performed by invitation at state and regional meetings of the American Choral Directors Association and the National Association for Music Education; toured nationally and internationally; appeared in concert at Washington National Cathedral; and performed with the symphony orchestras of Toledo and Canton. In addition, he is active as a guest conductor and clinician for a variety of choral events and festivals throughout Ohio, Pennsylvania, and Indiana. In 2016, Dr. Cook was named the University of Mount Union's *Great Teacher*.

Active as a musicologist, Dr. Cook's research has been published in *The Choral Scholar*, *Choral Journal*, and *The Beethoven Journal* and presented by invitation at meetings of the American Musicological Society, the Ohio Choral Director's Association, and, most recently, at the Ira F. Brilliant Center for Beethoven Studies (San José State University). His primary research agenda concerns the life and writings of the celebrated American individualist, writer, music critic, and Beethoven scholar Alexander Wheelock Thayer (1817-1897). In addition, he has served on the National Research and Publications Committee of the American Choral Directors Association, the State Board of the Ohio Choral Directors Association, and as a peer reviewer for *BACH: Journal of the Riemenschneider Institute*. In 2021, Dr. Cook received the University of Mount Union's Distinguished Scholarship Award.

Amy Haines, collaborative pianist, holds a Bachelor of Arts degree in Music Education (with emphases in piano and flute) from Bowling Green State University and a Master of Arts degree in Music Education from the University of Akron. An accomplished music educator of thirty-five years, Mrs. Haines has led successful choral music programs at both the elementary and high school levels. Beyond this, she has served as a collaborative pianist for the Canton Ballet Company and the Jackson High School Choral Program. In 2018, Mrs. Haines was named the Minerva Local Schools Teacher of the Year.

Concert Choir

Soprano

Ashley Burtscher	Public Relations	Senior	Hoover H.S.
Hannah Botzman	Exercise Science	Senior	Independence H.S.
Grace Clark	Primary Education	Sophomore	Jackson H.S.
Schuyler Hollenbach	Music and Theatre	Sophomore	Loudonville H.S.
Emma Peak	Middle Childhood Education/IS	Sophomore	Mogadore H.S.
Allyson Pedone	Art	Senior	Hoover H.S.
Maya Polen	Biology (Pre-med)	Senior	Perry H.S.
Alyssa Reeve	Music Education (instrumental)	Senior	Grand Valley H.S.
Michaela Ross	Music Education (vocal)	Sophomore	Southeast H.S.
Allison Rudman	Music Education (instrumental)	Sophomore	Stow-Munroe Falls H.S.
Sally Renee Tausch	Music and Theatre	Sophomore	Heartland Christian School
Corrie VanNatta	Biology (Army ROTC)	Senior	Hoover H.S.
Sage Warner	Biology and Psychology	Sophomore	Penn Hills H.S. (PA)

Alto

Hailey Csizmadia	Mechanical Engineering	Senior	Highland H.S.
Chloe Dragos	Media and Spanish	Senior	Perry H.S.
Briana Haddon	Theatre and French	First Year	Canfield H.S.
Gwyneth Hollenbach	Music (percussion)	Senior	Loudonville H.S.
Grace Kanipe	Music Education (vocal)	First Year	Washington H.S.
Aaliyah Kinnard	Psychology	Junior	Hoover H.S.
Danielle Lebo	Music Education (vocal)	Junior	East Canton H.S.
Tiffany Schaumberg	Biology	Senior	Wayne Central H.S. (NY)
Brooklyn Schlabach	Music Education (vocal)	First Year	Waynedale H.S.
Jacklyn Sullivan	Primary Education	Senior	Hoover H.S.
Eden Walker	Music (piano and composition)	First Year	Home School
Taylor White	Music Education (vocal)	Junior	Green H.S.
Anna Zumber	History and Spanish	Senior	Alliance H.S.

Tenor

Josiah Foster	Nursing	First Year	GlenOak H.S.
Alex Glauthier IV	Finance	Senior	Northwest H.S.
Josiah Haas	Exercise Science	First Year	Salem H.S.
Malik Peloso	Music (voice)	Senior	Washington H.S.
Riley Sampson	Nursing	Senior	Marlington H.S.
Steven Smith	Music Education (instrumental)	First Year	Mohawk H.S.
Lance Tomasko	Music Education (vocal)	Senior	Woodridge H.S.
Micah Walker	Electrical Engineering	Senior	Home School
Benjamin Wykoff	Music Education (vocal)	Senior	Jackson H.S.
Cole VanNatta	Accounting	Senior	Hoover H.S.

Bass/Baritone

Carson Burns	Mechanical Engineering and French	First Year	Jackson H.S.
Joshua Clay	Music (comp.) and Computer Science	Sophomore	GlenOak H.S.
Sam Darrin	Music Education (vocal)	Junior	Howland H.S.
Caleb Dawson	Marketing and Management	Junior	Seneca Valley H.S. (PA)
Matthew Eversdyke	Music Education (vocal)	Sophomore	Alliance H.S.
Tucker Gayhart	Music Education (vocal)	First Year	Jackson H.S.
Cameron Hough	Neuroscience	Sophomore	Medina H.S.
Matthew Korver	Theatre and Music	Sophomore	Geneva H.S.
JoJo Moore	Music (Euphonium)	First Year	McKinley H.S.
Joshua Morris	Music Education (instrumental)	Junior	Jackson H.S.
Seth Tackett	Theatre	Sophomore	Rittman H.S.
Caleb Thurman	Political Science	Senior	Firestone H.S.

Cantus

Soprano

Madi Biding	Exercise Science	Sophomore	Wadsworth H.S.
Hannah Botzman	Exercise Science	Senior	Independence H.S.
Julia Bricker	Japanese and Theatre	Sophomore	United Local H.S.
Ashley Burtscher	Public Relations	Senior	Hoover H.S.
Grace Clark	Primary Education	Sophomore	Jackson H.S.
Ginger Clayton	Music (voice) and French	First Year	Seminole H.S. (FL)
Jocelyn Eber	Biology (Pre-vet)	Senior	Commodore Perry H.S. (PA)
Sid Hackenbracht	Japanese	First Year	Perry H.S.
Ayumi Karasuda	International Affairs and French	Junior	Hiroshima, Japan
Chloe Laszlo	Japanese and Marketing	Sophomore	Primavera H.S. (AZ)
Danielle Lebo	Music Education (vocal)	Junior	East Canton H.S.
Kai McCoy	Psychology (Pre-med) and Media	Sophomore	Nordonia H.S.
Elizabeth McCune	Music (piano)	First Year	West Branch H.S.
Mattie Muckleroy	Criminal Justice	Sophomore	Hoover H.S.
Delta Nichols	Early Childhood Education	First Year	Rootstown H.S.
Lukea Pitinii	Biochemistry (Pre-med)	First Year	Howland H.S.
Maya Polen	Biology (Pre-med)	Senior	Perry H.S.
Alyssa Reeve	Music Education (instrumental)	Senior	Grand Valley H.S.
Michaela Ross	Music Education (vocal)	Sophomore	Southeast H.S.
Tiffany Schaumberg	Biology	Senior	Wayne Central H.S. (NY)
Sally Renee Tausch	Music and Theatre	Sophomore	Heartland Christian School
Corrie VanNatta	Biology (Army ROTC)	Senior	Hoover H.S.
Sage Warner	Biology and Psychology	Sophomore	Penn Hills H.S. (PA)
Taylor White	Music Education (vocal)	Junior	Green H.S.

Alto

Amy Ali	Theatre and English	Senior	Lutheran West H.S.
Amanda Bentley	Music Education (instrumental)	Junior	Carrollton H.S.
Andrea Dager	Middle Childhood and Music Education	First Year	Marlington H.S.
Chloe Dragos	Media and Spanish	Senior	Perry H.S.
Katelyn Fraley	Music Education (instrumental)	Sophomore	GlenOak H.S.
Briana Haddon	Theatre and French	First Year	Canfield H.S.
Victoria Hahn	Nursing	Sophomore	Seneca Valley Senior H.S. (PA)
Grace Kanipe	Music Education (vocal)	First Year	Washington H.S.
Aaliyah Kinnard	Psychology	Junior	Hoover H.S.
Kate Kueter	Ntl. Security and Foreign Intel. Analysis and French	Sophomore	City H.S. (IA)
Autumn Schiemer	Intl. Stud. and Diplomacy and German	Junior	Blackhawk H.S. (PA)
Brooklyn Schlabach	Music Education (vocal)	First Year	Waynedale H.S.
Marissa Scott	English	Junior	United Local H.S.
Eden Walker	Music (piano and composition)	First Year	Home School
Maddy Wilke	Public Relations	Junior	Valley Forge H.S.
Addie Wisniewski	Theatre	Senior	Highland H.S.
Jillian Zamarelli	Early Childhood Education/IS	First Year	West Branch H.S.
Julia Zamarelli	Undeclared	First Year	West Branch H.S.

BE INVOLVED.



The University of Mount Union's choral music program is open to all students, regardless of major. We take great pride in the fact that our vocal/choral ensembles are comprised of musicians from virtually every academic discipline on campus. Beyond this, Mount Union offers generous scholarships for music majors and non-music majors alike; one does not need to major in music to receive one of our many choral participation scholarships.

For more information on scholarship auditions, visit mountunion.edu/music-scholarship



